

## Where we have played...

Over the years, The Hurricanes have enjoyed playing and entertaining audiences for the following clients / venues:

Adelaide Botanic Gardens Restaurant	Gleneig Golf Club	Semaphore Workers Club
Adelaide University Bar	Hahndorf Old Mill	Sfera's Function Centre
BEA Showrooms, Mile End	Longview Winery, Macdesfield	Special Olympics South Aust
Brighton Dunes Social Club	Mannum Hotel	St Kilda Beach Hotel
Brighton Over 50s	Mt Barker Golf Club	St Mary's Memorial
Brighton RSL, Hove	Options Wine, Hindmarsh	Stag Hotel, Adelaide
Broadview Football Clubrooms	Port Elliot Surf Club	Stamford Plaza, Adelaide
Burnside Primary School (Fete)	Port Parham Social Club	Stirling Golf Club
Burnside Rugby Club	Private Residence, Harrogate	Strathalbyn RSL/ Football Clubrooms
Burnside Town Hall	Prospect Town Hall	The Magill Club
Burra Hotel	Queens Arms Hotel, Adelaide	Torrensiville Community Centre
Chinese Medical Association	RAA	Trading Post Adelaide
City of Holdfast Bay	SA Country Arts/Saltwater SurfArtFest	Unity College, Murray Bridge
Fatboys Bicycle Club	Seaford Hotel	Wakefield Hotel, Adelaide
Fed Hotel, Semaphore	Sealink	Woodside Hotel

Current Referees can be provided on request



**The Hurricanes are a 5 piece cover band, playing a wide range of classic songs to entertain your guests.**

Formed in 2004, with Steve and Richard in the original lineup, Liz joined in late 2005 we welcomed both Jeff and John in 2019.

We play all types of events. Corporate functions, Weddings, Engagements, Christmas Parties, Birthday celebrations, themed events, public community events, pubs, clubs and backyards of all sizes!

We can put together a playlist that will have them tapping toes, humming along or kicking up their heels on the dancefloor all night long.

We have played a wide variety of events and venues over the years, both in metropolitan Adelaide and regional SA. Our rates are very competitive and will vary depending on the nature of the function, duration and location.

## Contact / Information



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## Our Songs

The majority of our songs are from the 50's through to 90's, with a few more modern songs mixed in for good measure. With over 120 songs on our list we are spoilt with choice, and with an never ending library of songs available, we enjoy adding new songs to keep it fresh or add something extra for a specific show. Whether it be Rock, lighter tunes or Soul classics, our variety of songs and genres has proven popular with all ages. Here are just some of the artists that we play;

Amy Winehouse	Commitments	Etta James	Pat Benetar	Spencer Davis Group
Aretha Franklin	Daddy Cool	Fleetwood Mac	Paul Kelly	Steelers Wheel
Aussie Rock	Divinyls	Four Seasons	Pointer Sisters	Stevie Wonder
Beatles	Doobie Brothers	INXS	Queen	The Kinks
Black Keys	The Doors	James Brown	Ray Charles	The Knack
Bryan Adams	Eagles	Joe Cocker	Robert Palmer	The Police
Bryan Ferry	Easybeats	Katrina and the Waves	Rolling Stones	Tina Turner
CCR	Elle King	Martha and the Muffins	Skyhooks	Van Morrison
Cold Chisel	Elvis	Melissa Etheridge	Spectrum	Wild Cherry

# Meet the Hurricanes...



**LEAD GUITAR—Steve** Steve began playing an old acoustic guitar handed down from his father at the age of 13, after hearing music from the Beatles, Rolling Stones and The Kinks. It was hearing the riff from the song 'Oh Well' by Fleetwood Mac that really fired his interest. The first LP he purchased was Fresh Cream which he played until it was worn out. By now he was totally hooked on the sound of the electric guitar. During his late teens he began jamming on acoustic guitar with friends. Songs by Neil Young, Led Zeppelin, Cream, Jimi Hendrix, JJ Cale, the Allman Brothers and the Rolling Stones played repeatedly.

Acoustic jams lead to electric jams with friends and anyone else who wanted to join in, and eventually a band evolved. There was always a party somewhere who wanted a band and the odd pub show to play as well. By the mid 80's it was time to concentrate on family and career and the guitar was put under the bed. His interest in music has always been strong, particularly blues, soul and roots music but he enjoys playing all genres. In later years he began playing again, and together with mate Richard, the Hurricanes were born in 2004.

**KEYBOARD—Richard** Richard is classically trained and played in bands from his late teens, back in the late 60's and early 70's. He always played the piano, and later the electric piano and other electronic keyboards. In early bands, he also played guitar and did some backing vocals. Some of his early influences are The Kinks, The Beatles, Rolling Stones, Animals, Monkees and the Small Faces.

Later on when at university, Richard played with a larger rock band called Chappaqua, with brass and percussion, doing Chicago, Blood Sweat and Tears and Santana material. Other bands he has played with include Trinity, Impulse and the Smarty Boys.

Richard has been fortunate to play some international type concerts, and on a few occasions, has appeared on live TV. He loves playing 60's, 70's and 80's music, and acoustic music doing James Taylor, The Beatles and The Eagles. Always having music around, he says he likely drove his children a little mad, but they too all share his love for it.



**BASS GUITAR—Jeff** Jeff started playing bass at 13 when no one else in the school band wanted to play it. Over the years he has played in bands covering rock, jazz, blues and soul, and seen at weddings, various parties and in the last decade, some pretty important corporate shows! Influenced by the Beatles, Jeff grew up playing their records over and over, and later CDs and downloads. Lennon inspired him to play the guitar, but the bass became his passion when he found it. Although left-handed, Jeff learnt to play bass right handed on the insistence of his teacher.

All this led Jeff to collect 50's and 60's. Simon and Garfunkel, Elvis, Bill Haley and so on. As a 70's teenager there was soul, R&B, Doobie Brothers, even the Bee Gees. Then came The Police, Madness and the 80's. He continues to keep up with all of those styles, and loves the new materials released with that feel. Jeff's children think he is crazy for his musical taste, but he regularly 'voices' his rebuttal to their more modern choices by simply turning his volume up... We welcomed Jeff, his bass and his bonus vocals in 2019, along with many great song suggestions which have made our playlist even better!

**DRUMS—John** You simply cannot watch John without feeling his energy and enthusiasm. Inspired by a love of music, John purchased his first set of sticks at 14, which started him banging around on books, buckets, saucepan lids and whatever else that made a good sound. The drum kit soon followed with his beats influenced by classic bands like The Beatles, The Rolling Stones and John Fogarty.

Over the years he has performed with numerous swing and cabaret bands, along with resident bands on cruise ships. He has drummed for Dennis Walter, Little Pattie and Sebastian Scott, and been a member of Wholly Smoke Blues Band, Gumbo Yaya, Greg Baker Band and The Spoon Men. Joining the Hurricanes crew in 2019, John's beat is as loud and bold as his personality, and his impromptu backing vocals will only surprise you the first time!



**VOCALS—Liz** From a very young age, Liz was always humming a tune. In early years, she studied dance, music, piano, a few other instruments with a little singing on the side, but once the teenage years set in, sports took the front seat. The passion for music and singing was always simmering away, and when nearing her 30th birthday, she booked in for some vocal lessons and the fire has stayed lit ever since. Liz will admit that there are more genres that she likes than dislikes. She has a broad range of influences, and an even larger range through her playlists.

Childhood days were spent with ONJ and MJ on replay, followed by Aussie bands Midnight Oil, Chisel, Aussie Crawl and INXS. Then Tina Arena, Anastasia, Wendy Matthews and Vanessa Amorosi bumped the Aussie boys down the list. These were soon joined by the likes of Joss Stone, Eva Cassidy, Harry Connick-Jnr and numerous musicians we know as jazz and soul royalty. Liz is a regular in the audience of musical theatre and enjoys heading out to see local music when she can. Her house is rarely void of music, whether it be radio, the occasional instrument, her children singing along to their chosen tunes, or Liz tossing around some new songs for the Hurricanes list.